

NICOLE MOUDABER TECHNICAL RIDER



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VENUE PROVIDES:

- 1 PIONEER DJM V10 MIXER
 - 2 x PIONEER CDJ 3000 CD PLAYERS
 - 2 POWERFUL FULL RANGE STEREO BOOTH MONITORS CONNECTED TO THE BOOTH OUT OF PIONEER DJM V10 MIXER*
 - 1 SUBWOOFER WITH 2 18" DRIVERS - PLACED DIRECTLY BEHIND THE ARTIST.**
 - TABLE OR CONSOLE OF 90CM HEIGHT & 170CM WIDTH AVAILABLE TO LAYOUT THE EQUIPEMENT
 - A FULLY QUALIFIED SOUND ENGINEER FAMILIAR WITH THE VENUE SOUND SYSTEM WHO SHALL BE PRESENT THROUGHOUT THE ENTIRE PERFORMANCE
 - 1 x 10CM HIGH LAPTOP STAND
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* Monitors must have a sufficient output (over 110dB) to be heard clearly over the main system without distorting. Placed at the front or sides of booth (Max 2.4 m apart). Monitors must be in stereo, NOT mono. Monitors must not have any compression or other processing on them (only the EQ), and must be placed at EAR LEVEL.

**Powered Monitors (Mackie or JBL EON) and high end speakers on poles are not acceptable. Acceptable Systems: FunktionOne Res 2, Nexo PS15, Nexo Alpha M3/B1/S2, JBL VRX932 LAP, D&B Audio technic C4/C7/B2, Martin Audio LE1200 (all with separate Sub), L'acoustics dV-Dosc & L'acoustics dV-Sub Cabinet

ARTISTS PROVIDES:

- 2 ALLEN & HEATH XONE K2
 - 1 ABLETON PUSH2
 - 1 MACBOOK
 - ALL THE CABLES NECESSARY TO CONNECT THE GEAR
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IMPORTANT!
RECORDING OF THE ARTIST'S PERFORMANCE IS NOT PERMITTED IN ANY CASE UNLESS A WRITTEN PERMISSION IS OBTAINED BY THE PROMOTER FROM THE ARTIST OR THE AGENT.

If preceding or following Artist is using a computer, controllers, turntables or other equipment this MUST be setup before or after Nicole's set time or to be set up on separate table/riser. Plugging in and un-plugging of equipment during Nicole's set will not be permitted.



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- THE CDJ3000 NEED TO BE PLUGGED ON CHANNEL 1 & 2 OF THE MIXER
- 2 METERS OF FREE SPACE BEHIND THE DJ AREA
- TABLE CONSOLE MUST NOT BE HIGHER THAN 90CM
- MINIMUM OF 20 MINUTES REQUIRED TO SET UP & TAKE DOWN

